

Audacious - OLD, PLEASE USE GITHUB DISCUSSIONS/ISSUES - Bug #218

"Close Playlist" dialog ignores GTK dialog button order

November 26, 2012 06:11 - Stephan Sokolow

| | | | |
|--|-----------|------------------------|-------------------|
| Status: | Closed | Start date: | November 26, 2012 |
| Priority: | Minor | Due date: | |
| Assignee: | | % Done: | 0% |
| Category: | libaudgui | Estimated time: | 0.00 hour |
| Target version: | | | |
| Affects version: | 3.3.2 | | |
| Description | | | |
| When gtk-alternative-button-order=0, GTK+ applications are supposed to put the OK/Yes/Confirm button to the right of the Cancel/No button. (GNOME/MacOS order) | | | |
| However, contrary to every other application on my desktop (including Qt applications via GtkStyle), Audacious's "Close Playlist" dialog uses KDE/Windows button order and puts "Yes" to the left of "No". | | | |

History

#1 - November 26, 2012 16:51 - Thomas Lange

- File confirm.patch added
- Category changed from plugins/gtkui to libaudgui

Thanks for your bug report Stephan.

The bug is caused by using a GtkWindow with custom content instead of a GtkMessageDialog. Attached is a patch which fixes this. John, please review.

Should I use a gpointer parameter in "confirm_delete_cb()"?

#2 - November 27, 2012 00:24 - John Lindgren

Looks good. Personally I prefer (void *) instead of gpointer, int instead of gint, etc.

#3 - November 27, 2012 14:32 - Thomas Lange

Fixed: <https://github.com/audacious-media-player/audacious/commit/f2f1b8fc23b0e0c1ad8883c9d3b9789837807438>

#4 - November 27, 2012 14:32 - Thomas Lange

- Status changed from New to Resolved

#5 - November 27, 2012 14:32 - Thomas Lange

- Status changed from Resolved to Closed

Files

| | | | |
|---------------|---------|-------------------|-----------------|
| snapshot1.png | 19.8 KB | November 26, 2012 | Stephan Sokolow |
| snapshot2.png | 10.8 KB | November 26, 2012 | Stephan Sokolow |
| snapshot3.png | 18.8 KB | November 26, 2012 | Stephan Sokolow |
| confirm.patch | 4.42 KB | November 26, 2012 | Thomas Lange |