Audacious - OLD, PLEASE USE GITHUB DISCUSSIONS/ISSUES - Bug #113

Ogg Vorbis detection and linking issues?

May 17, 2012 22:57 - Michael Schwendt

Status: Closed Start date: May 17, 2012

Priority: Minor Due date:

Assignee: % Done: 100%

Category: plugins/filewriter Estimated time: 0.00 hour

Target version: 3.2.3

Affects version:

Description

This is in reply to the "Audacious 3.2.2 does not compile in OpenSuSE 12.1" thread in the forum, but with regard to latest git code.

[...]

audacious-plugins

src/filewriter/Makefile

• uses \${OGG VORBIS CFLAGS} but not \${OGG VORBIS LIBS}

/src/configure.ac

- runs a pkgconfig module check for Ogg Vorbis in two locations, defining OGG_VORBIS_CFLAGS and OGG_VORBIS_LIBS two times, once for \$have_oggvorbis, the second time for \$have_vorbisenc in the filewriter_vorbis check, both checks can be disabled independently, so this is okay, but:
- includes the optional libvorbisfile library "vorbisfile.pc" in both Ogg Vorbis module checks, because the base "vorbis" plugin depends on it the filewriter doesn't
- in the filewriter_vorbis check, the "ogg vorbis vorbisfile" check is repeated when it really wants "ogg vorbis vorbisenc". Instead, an explicit pkg-config command-line invocation is added to the FILEWRITER CFLAGS and FILEWRITER LIBS variables to query "vorbisenc.pc"

Attached (albeit untested) patch would fix that. For the filewriter, it introduces OGG_VORBISENC_CFLAGS and OGG_VORBISENC_LIBS.

History

#1 - May 19, 2012 19:27 - John Lindgren

- Category set to plugins/filewriter
- Target version set to 3.2.3
- % Done changed from 0 to 100

I made things simple and just used the same command line switch (--disable-vorbis), same pkg-config check, and same CFLAGS and LIBS for both the Vorbis decoder and the Vorbis encoder in filewriter.

https://github.com/audacious-media-player/audacious-plugins/commit/ea1d4a56a0bd32e8496344b363ec9eda459120ac

#2 - May 19, 2012 19:27 - John Lindgren

- Status changed from New to Closed

Files

audacious-plugins-oggvorbis-2.patch 1.78 KB May 17, 2012 Michael Schwendt

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